

[Book] Knock On Wood Poems About Superstitions

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Knock on Wood-Janet S. Wong 2003-09-01 What superstitions do you follow? In this collection of original poems, accomplished poet Janet S. Wong explores seventeen superstitions, some common, others that are less known, and delves into their origins as well as their lore. Rich, full-color illustrations by Julie Paschkis enhance each poem. The result from this award-winning team is sure to intrigue young readers and make them think again about things they often do, like opening an umbrella, walking under a ladder, or putting on a hat!

Knock on Wood-Andrew Burke 2003

Twist-Janet S. Wong 2007-02-27 A collection of poems composed to inspire different yoga poses.

Knock! Knock! Knock! On Wood-Eddie Floyd 2020-09-21 Known for the classics "Knock on Wood," "634-5789," "Raise Your Hand," "Big Bird," and "I've Never Found a Girl (To Love Me Like You Do)," among others, Eddie Floyd's career as a soul legend spans over sixty years. His professional singing career began in Detroit in the 1950s as a founding member of the Falcons, considered "The First Soul Group." A solo artist and songwriter for Memphis's famed Stax Records from 1966 until 1975, Floyd has subsequently been the singer for the Blues Brothers Band and for Bill Wyman's Rhythm Kings, while continuing to perform and record solo. In **Knock! Knock! Knock! On Wood**, Floyd recounts how a three-year stint in an Alabama reform school shaped his young life; recalls the early years of R&B in Detroit alongside future Motown and Stax legends; discusses the songwriting sessions with Steve Cropper and Booker T. Jones that produced his biggest hits; addresses his complicated life-long relationship with the often-unpredictable Wilson Pickett; shares his memories of friend Otis Redding; reveals his unlikely involvement in the rise of southern rock darlings Lynyrd Skynyrd; and offers an insider perspective on the tragic downfall of Stax Records. With input from Bruce Springsteen, Bill Wyman, Paul Young, William Bell, Steve Cropper, and others, **Knock! Knock! Knock! On Wood** captures Eddie's tireless work ethic and warm personality for an engrossing first-hand account of one of the last true soul survivors.

Poetry in Literature for Youth-Angela Leeper 2006-03-28 Poetry in Literature for Youth offers teachers, librarians, parents, and students with an instrumental guide for incorporating all forms of poetry into the curriculum. More than 900 annotated entries provide descriptions of books and other resources, including anthologies, classics, various poetry formats, poetry novels, multicultural poetry, performance poetry, teen poetry, poet biographies, and curriculum connections. Lists for building a core poetry collection, along with resources for teaching poetry criticism and writing, electronic poetry resources, booktalks, classroom activities, and lesson plans complement this guide. For anyone interested in knowing about poetry in literature, this is an indispensable guide.

Poetry Aloud Here!-Sylvia M. Vardell 2006 Looks at how to share poetry with children ages five to twelve, describing popular and classic poets, poets from diverse cultures, important poets with lists of their websites, and types of poetry collections.

Sharing the Journey: Literature for Young Children-David Yellin 2017-05-12 This wonderful resource from two authors with an infectious enthusiasm for children's literature will help readers select and share quality books for and with young children. Specifically focused on infants through the third grade, **Sharing the Journey** contains descriptive book annotations, instructive commentary, and creative teaching activities

tailored for those important years. Extensive book lists throughout will help readers build a library of quality children's literature. Books representing other cultures are included to help celebrate diversity as well as cultural connection. Genre chapters include poetry, fantasy, and realistic and historical fiction. A chapter on informational books demonstrates how young children can be introduced to, and learn to enjoy, nonfiction.

Edward F. Bayer's Best Poems-Edward F. Bayer 2019-03-22 I hope that you will enjoy this book. . .

Children's Literature in Action: A Librarian's Guide, 2nd Edition-Sylvia M. Vardell 2014-07-29 Looking for a practitioner-oriented intro to literature for children ages 5-12? This book covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital eBooks, apps, and audiobooks as well as print titles, providing full coverage of the range of materials for children today • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

Using Poetry Across the Curriculum-Barbara Chatton 2010 This comprehensive listing and discussion of poetic works supports the standards of all areas of the curriculum, helping librarians and teachers working with kindergarten through middle school students. * Updates from the first edition include new and different poetry and newer authors than the first edition * Provides numerous lists of anthologies, poems, and poetic prose and meets national standards and areas within those standards * Offers lists of bilingual works in Spanish and English and lists of poems representing various cultural groups both in the United States and around the world * Includes teaching ideas, writing activities, and links for crossing the curriculum

Children's Literature in Action: A Librarian's Guide, 3rd Edition-Sylvia M. Vardell 2019-06-30 This practitioner-oriented introduction to literature for children ages 5-12 covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital ebooks, apps, and audiobooks as well as print titles, providing full coverage of today's range of materials for children • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

Homegrown House-Janet S. Wong 2009-05-19 It takes time to settle into a house, to learn to love it right, to make it feel homegrown. After the boxes are unpacked and the books are shelved (alphabetically), all a young girl wants to do is settle into her house. Grandmom says that it takes time to learn to love a house right, and this young girl is determined for hers to become homegrown. E. B. Lewis's warm, familial scenes pair with Janet S. Wong's yearning text for an intergenerational story of wishes, dreams, and a true sense of home.

Literacy Moments-Jacqueline Witter-Easley 2019-06-05 This book provides teachers with the tools to capture teachable opportunities as literacy moments: brief, authentic, joyful encounters with texts in all forms. Here, teachers learn to nurture joyful readers by infusing their classrooms' daily lives with authentic literacy moments every day.

Selected Poems-Robert Duncan 1997 Bertholf's selections are so attuned to the essentials of Duncan's writing that even those familiar with the whole body of Duncan's work will become more sensitized to his recurring imagery and consistency of thought pattern throughout this collection. --Publishers Weekly.

Poetry People-Sylvia M. Vardell 2007 Alphabetical entries provide brief biographies, highlight selected books, describe poetic style and awards won, and suggest curriculum connections for more than sixty contemporary authors of poetry for children and young adults.

The Big Book of Reading, Rhyming and Resources-Beth Maddigan 2005 Reproducible literature-based, multisensory activities, crafts, and songs that promotes reading and literacy for children ages four through eight.

Super Superstitions-Virginia Loh-Hagan 2018-08-01 Super Superstitions checks out the strangest superstition in the world--stories too strange to be made up! The book is written with a high interest level to appeal to a more mature audience with a lower level of complexity for struggling readers. Clear visuals and colorful photographs help with comprehension. Fascinating information and wild facts that will hold the readers' interest are conveyed in considerate text for older readers, allowing for successful mastery of content. A table of contents, glossary, and index all enhance comprehension and vocabulary.

Poems of Charles Alan Long-Charles Alan Long 2017-05-16 This book is a compilation of poems written by inspiration by Professor Emeritus Charles Alan Long, that reflect a long career of scholarship with many historical and lyrical expressions hidden by layers of research and teaching. A chronology of sorts, it begins in Dr. Long's youth in college over sixty years ago, and continued until he was 80, as a teacher, professor of research, museum director, soldier, with success in bio-mathematics, natural history, as a philosopher, critic, and member of a progressive family. Some current, practical problems studied from the vantage of evolutionist, ecologist, biblical critic, naturalist, and offended American include the sudden rise of marijuana, political rhetoric, usury beyond decency, and by liberals and conservatives alike the erosion of personal liberty, especially of speech and universities. But the poems, from laments, to loves, to joy, to pathos and death, poverty to wealth, nature, art, music, and poetry itself are presented in almost musical sadness or joy. The history of an intellectual's scholarly travels, whereas some poems are for children, some for society, some attacking evils, some praising good people, with merit even in deference to religions, many nations, and his beloved homeland. The poems are in large part visits into nostalgia and sentiment. Cultures of many peoples in many nations are described, as are many situations in America. There is, of course, an American core, but surely this poet loves good peoples and the history of Greece, France, Scotland, Africa, Russia, and other places. Loves genuine for many women inspired many lovely poems, a lot of romance. But profound in its argument is love for the poor and unhappy people, love for art, nature, philosophy, even sports, science and math, even religions. It becomes unified by reason, his active caring, and his bursts of singing. Much attention is given to geography, history, science and nature.

Knockin' on Wood-Lynne Barasch 2005 This inspiring biography tells the story of Clayton "Peg Leg" Bates (1907-1998), an African American who overcame the hardship of losing a leg at the age of 12 in a factory accident and went on to become a world-renowned tap dancer. Full color.

Something about the Author-Lisa Kumar 2007 Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs.

You Have to Write-Janet S. Wong 2002-07-01 You have to write! It's a class assignment. But you have nothing to write about. All the other kids

seem to have something to tell because they start in right away. What can you do? Stop and think. No one else can tell your stories -- about your family, your dog or cat. No one else can tell how it was when your library book got soaked in the rain. But what if you don't like what you write? There are all sorts of ways to change it, to make it better. Keep on playing with your words, putting them together in different ways. You want whatever you write to be good. It will get better and better as you work on it. This is an encouraging book, sympathetically illustrated by Teresa Flavin's charming pictures, for all young readers who worry when they're told to write something.

Polish Poetry of the Last Two Decades of Communist Rule-Stanisław Barańczak 1991 The past thirty years have witnessed some of the most traumatic and inspiring moments in Polish history. This turbulent period has also been a time of unprecedented achievement in all forms of Polish poetry--lyric, religious, political, meditative. This comprehensive volume includes work from virtually every major Polish poet active during these critical decades, drawing from both "official" and underground/émigré sources.

Inciting Poetics-Jeanne Heuving 2019-06-15 The essays in Inciting Poetics provide provocative answers to the book's opening question, "What are poetics now?" Authored by some of the most important contemporary poets and critics, the essays present new theoretical and practical approaches to poetry and poetics that address current topics and approaches in the field as well as provide fresh readings of a number of canonical poets. The four sections—"What is Poetics?," "Critical Interventions," "Cross-Cultural Imperatives," and "Digital, Capital, and Institutional Frames"—create a basis on which both experienced readers and newcomers can build an understanding of how to think and write about poetry. The diverse voices throughout the collection are both informative and accessible and offer a rich exploration of multiple approaches to thinking and writing about poetry today.

The Columbia Granger's Index to African-American Poetry-Nicholas Frankovich 1999 Provides an index to nearly seventy anthologies and collected and selected works of poetry by African American authors, with updated subject headings for topics in African American history and culture.

Behind the Wheel-Janet S. Wong 1999 From a backseat kiss to passing the driving test, this collection of thirty-six poems capture the diverse joys and dramas of owning and operating a car.

Apple Pie 4th of July-Janet S. Wong 2006-05-01 A Chinese American child fears that the food her parents are preparing to sell on the Fourth of July will not be eaten.

Children's Book Corner-Judy Bradbury 2006 Provides teachers, librarians, and parents with tips, techniques, activities, and twenty-five read-aloud plans for books that can be used with children in fifth and sixth grade.

Three Poems-Hannah Sullivan 2020-01-14 Three Poems, Hannah Sullivan's debut collection, which won the 2018 T. S. Eliot Prize, reinvents the long poem for a digital age. "You, Very Young in New York" paints the portrait of a great American city, paying close attention to grand designs as well as local details, and coalescing in a wry and tender study of romantic possibility, disappointment, and the obduracy of innocence. "Repeat Until Time" shifts the scene to California and combines a poetic essay on the nature of repetition with an enquiry into pattern-making of a personal as well as a philosophical kind. "The Sandpit After Rain" explores the birth of a child and death of a father with exacting clarity.

Alex and the Wednesday Chess Club-Janet S. Wong 2004-09-01 Alex quits playing chess after losing a game to Uncle Hooya; but when other activities fail to satisfy him, he gives his favorite game another try by joining the chess club.

Good Luck Gold and Other Poems-Janet S. Wong 1994 Poems deal with the joys and sorrows of growing up Chinese American, and the prejudice which Chinese Americans sometimes face.

Orellana, and Other Poems-James Logie Robertson 1881

Children's Poems that Never Grow Old- 1922

Books That Teach Kids to Write-Marianne Saccardi 2011 This book provides a wealth of read-aloud titles and related activities that provide busy teachers with the tools to help students in grades K-12 become successful writers. * Includes 14 reproducible sheets that help students practice the skills described in the book * Provides extensive bibliographies and references to all the nearly 400 books discussed * Contains an index that enables teachers to readily access different topics * Presents quotes and advice from 25 experts in the field

Children's Books-Phyllis Van Orden 2007 Provides guidelines for establishing book selection criteria for picture books, fiction genres, poetry, folk literature, and nonfiction and reference books.

Gotcha Covered!-Kathleen A. Baxter 2005 Presents over 300 all-new nonfiction booktalks for children K-8 in the same enthusiastic tone as the first two successful books.

Medium- 2002

The Writers Directory- 2013

Knock Wood-Jennifer Militello 2019 Winner of the 2018 Dzanc Nonfiction Prize In Knock Wood, the first nonfiction collection by award-winning poet Jennifer Militello, a knock on wood to ward off illness sets in motion a chain of events and memories that call into question the very structure of time. Anchored by a wooden ring, Militello explores her life through the lens of three intertwined elements: the story of a mentally ill aunt in an abusive marriage; a high school romance with a boy who eventually dies of a heroin overdose; and an extra-marital affair characterized by an otherworldly connection. Cause and effect reverse as significant events--an arrest for a felony committed in high school, a trip by train to meet an illicit lover, and a suicide attempt on those same New York tracks--seem to influence one another outside of time and space. As Militello delicately threads each memory to the next, she explores the themes of family damage and the precarious ties of love. Militello has been recognized many times for her work in poetry and prose, including honors such as the Yeats Poetry Prize from the W.B. Yeats Society of New York, the Betty Gabehart Poetry Prize, and the Tupelo Press First Book Award. Her collection Body Thesaurus was named one of the top poetry books of 2013 by Best American Poetry.

Language Arts-Pamela J. Farris 2005

Before It Wiggles Away-Janet S. Wong 2006